

# “Potatoes, Still # 1”

*Presented by*  
**Evening Primrose Garden Club**

Member of  
National Council of State Garden Clubs, Inc.  
Klamath District  
And  
Klamath Basin Potato Festival  
Sponsored by the  
Merrill Lions Club

October 18<sup>th</sup> - 19<sup>th</sup>

Merrill Civic Center

No pre-entry or entry fees are required. More information  
is available at our website,  
[KlamathBasinPotatoFestival.com](http://KlamathBasinPotatoFestival.com)

## Table of Contents

Title Page .....	1
Chairpersons and Table of Contents .....	2
General Rules.....	3
Awards Offered .....	4
Horticulture Rules.....	5
Division I, Horticulture .....	6
Design Rules.....	7
Division II, Design.....	8

## Flower Show Chairmen

Flower Show Chairman-----Gloria McClure  
Schedule Chairman -----Vickie Liskey  
Entries Chairman-----  
Classification Chairmen-----  
Judges Chairman ----- -Vickie Liskey  
Clerks Chairman -----Joanne Johnson  
Cleanup Chairman -----Tony Bishop

## **General Rules**

1. Garden club members and the public can enter this show.
2. No preregistration is required for design or horticulture.
3. All exhibits will be accepted from 2:00 P.M. to 6:00 P.M. on Thursday, October 17, and Friday, October 18, from 8:00 AM to 12:00 PM. All entries must be removed on Saturday, October 18, at 3:30 PM.
4. Judging will begin at 1:00 P.M. on Oct. 19th.  
Judging will be by the NGC Standard System of Awarding, Handbook for Flower Shows.
5. The Flower Show Chairman and the Classification Chairman must be available during all judging for possible consultations.
6. The Classification Chairman must review all entries for proper identification and conformity to the schedule.
7. The decision of the judges is final. Awards may be withheld if not merited.
8. Although fresh plant material must be emphasized in design, dried plant material is acceptable.
9. No artificial plant material will be allowed in any division.
10. All exhibits in competition must be the work of one individual.

## **Awards**

The NGC Standard System of Awards. (Used for judging all classes.)

Only one first-place (blue) ribbon per class. Must score 90 or above.

Only one second-place (red) ribbon per class. Must score 85 or above.

Only one-third place (white) ribbon per class. Must score 80 or above.

One or more honorable mention (green) ribbons as merited. Must score 75 or above.

Judges will write 90+ on the entry cards of exhibits that do not win a blue ribbon if merited.

Two Best-in-Show Awards will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be blue ribbon winners scoring 90 or above. The winning horticulture specimen must be correctly labeled with scientific (botanical) names or the currently accepted scientific identification

### **Five groups of exhibitors will be divided as follows:**

Preschool – youth under 6

Junior – youth 7-12

Adult Novice – youth over 12 and adult exhibitors who have won fewer than six blue ribbons at fairs and flower shows

Adult Intermediate- youth and adult exhibitors who have won 6-12 blue ribbons

Adult Advanced – youth and adults who have won over 12 blue ribbons.

## Horticulture Rules

1. All plant material must be fresh and grown by the exhibitor.
2. Exhibits must have been in the exhibitor's possession for 90 days.  
Exception: plants the exhibitor grows from seed/seedling or immature transplants to flower.
3. the application (treatment) of oil, commercial “shine” products, etc., that artificially change the natural color and texture may not alter plant material.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common names may also be given.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type, or color.
6. Cut specimens will be displayed in clear transparent bottles (provided by the show committee). Cut specimens must not have foliage below the water line.
7. Wedging or inserting a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen is permitted. Wedging may be visible but must not detract from the cut specimen.
8. Double potting is permitted, but the inner pot must not be visible.
9. The Classification Chairman has the authority to subdivide classes as necessary.

## **DIVISION I – HORTICULTURE**

All horticulture entries meeting requirements are eligible for the Best-in-Show Award. (There must be blue ribbon winners scoring 90 points or above.)

<b>Class</b>	<b>Class Description</b>
<b>601</b>	<b>Cut flowers, annual</b>
<b>602</b>	<b>Cut flowers, perennial</b>
<b>603</b>	<b>Cut Flowers, bulbs, or tubers</b>
<b>604</b>	<b>Herbs, three stems of one kind of herb</b>
<b>605</b>	<b>Greenhouse-grown flowers</b>
<b>606</b>	<b>Container plants, foliage (house/patio)</b>
<b>607</b>	<b>Container plants, flowering (house/patio)</b>
<b>608</b>	<b>Trees and shrubs, one branch/leaves/flowers/fruit Max length of branch 30”</b>
<b>609</b>	<b>Foliage, leaves</b>

## Design Rules

1. Fresh plant material may not be treated in any manner.
2. The exhibitor has the freedom to choose a Traditional or Creative style for any design title where the design type is not listed.
3. An exhibitor may enter as many classes in the Design Division as desired but may enter only one exhibit per class.
4. A design entered in competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card.
5. Plant material used in designs need **not** have been grown by the exhibitor.
6. No artificial flowers, foliage, artificial fruits, or vegetables are permitted in the Design Division.
7. Plant material treated to alter its exterior appearance may be used only in its dried state.
8. Landscapes or scenes are not permitted in the Design Division.
9. Accessories are permitted unless prohibited by the schedule or by law. They are used at the exhibitor's risk.





## **DIVISION II – Design**

All Design entries meeting requirements are eligible for the Best-in-Show Award. There must be blue ribbon winners scoring 90 points or above.

### **“Potatoes, Still # 1”**

**Class 621:** ‘You Can’t Top This’- A Reflective Design – a Creative Design containing reflective materials giving back images of light to the viewer. Staging in front of or on a mirror is not acceptable.

**Class 622:** ‘Potato Eyes are Smiling’ – A design using all fresh plant material.

**Class 623:** ‘Fried & Dried’- A design using all dried plant material

**Class 624:** ‘Harvest Moon’- A Creative Line Design – a design where the line is dominant with a minimum of plant material and other optional components. The line may be straight, curved, or a combination of one or more points of emergence and focal areas.

**Class 625:** ‘Autumn Leaves’ – a bouquet with a designer’s choice of materials.

**Class 626:** ‘Found by Lost River’ is a design featuring water with the designer’s choice of materials.

**Class 627:** ‘Smaller than New Potatoes’ – a Petite design no bigger than 8” in any direction. Designer’s choice of materials.

**Class 628** ‘Trucking On’-a tribute to potato farmers with a designer’s choice of materials.

Enter Thursday Oct 17<sup>th</sup>, 2-6 PM

or Friday, Oct. 18, from 8 AM to 12 PM. All entries are to be picked up at 3:30 PM Sat. Oct. 19. Prize money will be given out at 3:30 PM Sat. Oct. 19. No prize money will be mailed.

Call 541-891-7019 or Liskeygh@aol.com for information.